

# CRISTINA GARCÍA

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## NOVELS

*The Lady Matador's Hotel*, Scribner 2010  
*A Handbook to Luck*, Alfred A. Knopf, 2007  
*Monkey Hunting*, Alfred A. Knopf, 2003  
*The Agüero Sisters*, Alfred A. Knopf, 1997  
*Dreaming in Cuban*, Alfred A. Knopf, 1992

## EDITED VOLUMES

*Bordering Fires: The Vintage Book of Contemporary Mexican and Chicano/a Literature* (Editor), Vintage, 2006  
*Cubanísimo: The Vintage Book of Contemporary Cuban Literature* (Editor), Vintage, 2003

## YOUNG READERS

*Dreams of Significant Girls*, Simon & Schuster, 2011  
*I Wanna Be Your Shoebox*, Simon & Schuster, 2008  
*The Dog Who Loved the Moon*, Simon & Schuster, 2008

## POETRY

*The Lesser Tragedy of Death*, Akashic Books, 2010

## THEATER

*From the Black Root*, 2008 (staged reading in Hartford, CT)

## NON-FICTION

*Cars of Cuba*, Harry N. Abrams, 1995

## HONORS/ AWARDS

Northern California Book Award, 2008  
Frontizera Award, Border Book Festival, 2008  
National Endowment for the Arts, Literature Fellowship, 2004  
Finalist, IMPAC Dublin Literary Award, 1998  
The Janet Heidinger Kafka Prize, 1997  
Cintas Fellowship, 1997, 1992  
Whiting Writers' Award, 1996  
Guggenheim Foundation Fellowship, 1995  
Finalist, National Book Award, 1992  
Hodder Fellow, Princeton University, 1992-93

**TEACHING**

- Visiting Professor, University of Miami, Fall 2011  
 - Graduate and Undergraduate Fiction Workshops
- Professor of Creative Writing, Texas Tech University, 2010-Present  
 - Graduate and Undergraduate Fiction Workshops
- Visiting Professor and Black Mountain Institute Teaching Fellow  
 University of Nevada, Las Vegas, 2009-2010  
 - Fiction Workshop, Children's Literature  
 (undergraduate courses)  
 - Fiction Workshop, Literature and Politics  
 (graduate courses)  
 - Directed MFA Theses
- Distinguished Visiting Writer, Mills College, 2005-2009  
 - Beginning Fiction, Advanced Fiction (undergraduate  
 courses)  
 - Craft of Fiction, The Novel, Fiction Workshop, Literature  
 and Politics (graduate courses)  
 - Directed MFA Theses
- Distinguished Writer in Residence, St. Mary's College, Fall 2006
- Visiting Associate Professor, University of California-Los Angeles,  
 2003-04, 2005-06
- Visiting Associate Professor, University of California-Riverside,  
 2001-03
- Madeline Sheehan Blair Writer in Residence, Hunter College,  
 Fall 2000
- Writer in Residence, Mills College, Fall 1998
- Writer in Residence, University of California, Irvine, Spring 1995
- Writer in Residence, University of California, Santa Barbara,  
 Spring 1994

**LITERARY-  
RELATED**

- Founder/Artistic Director, Las Dos Brujas Writers' Workshop,  
 2010-present  
 - Please see [www.lasdosbrujas.com](http://www.lasdosbrujas.com) for details
- Artistic Director, Centrum Writers' Exchange, 2008-2010  
 - Responsible for developing year-round programming of literary  
 conferences, readings, and week-long summer workshops  
 - Conferences include "Literature of Witness" with Carolyn  
 Forché (May 2009), and summer workshops with Mark Doty,  
 Denise Chávez, Kim Barnes, Peter Orner, and others

**CONTRIBUTOR/ OTHER (Select)** “Tapestry,” “What You Believe,” “Deseo,” “Repuesta,” “What Tía Cuca Said,” “Bienvenido,” “Boy,” “The Twist,” “Kindergarten,” “Easy Out,” “Queens,” “First Time,”  
*Black Renaissance Noire*, Spring 2010  
*The Secret Miracle: The Novelists’ Handbook*, Henry Holt & Co., 2010  
 “Twenty Nine Palms,” *TriQuarterly*, Spring 2009  
 “Spell,” “Brownstone,” “Namesake,” “What You Dream,”  
*Review78* (U.S. Latino Literature and Arts), Spring 2009  
 “La Reina de los Tigres,” *Ediciones Vigía*, Matanzas, Cuba, 2008  
*Our Journeys, Our Stories: Portraits of Latino Achievement*, Smithsonian Institution, 2008  
*One Island, Many Voices: Conversations with Cuban-American Writers*, The University of Arizona Press, 2008  
 “What You Believe,” “What You Dream #2,” *Semillas de Achioté*, Achioté Press, Spring 2008  
*Contemporary Literature. Vol. 48, No. 2*, University of Wisconsin Press, Summer 2007  
 Contributing Editor, *The Americas Issue, BOMB*, Winter 2007  
*Mixed: An Anthology of Short Fiction on the Multiracial Experience*, W.W. Norton, 2006  
*Literature and Arts of the Americas*, Americas Society, 2006  
 Introduction, *Twenty Love Poems and a Song of Despair* by Pablo Neruda, Penguin Classics, 2004  
*Cuba In Mind*, Vintage, 2004  
*Forever Sisters*, Atria Books, 2004  
*Cuba On the Verge*, Bulfinch Press, 2003  
*Cuba*, Rizzoli, 2003  
 “Falling Sky/La Caída del Cielo,” Ediciones Vigía (Cuba), 2003  
*Cuba: A Traveler’s Literary Companion*, Whereabouts Press, 2002  
*Voiceovers: Translation and Latin American Literature*, SUNY, 2002  
*Ellas Hablan de la Isla*, Ediciones Unión (Cuba), 2002  
*Travelers’ Tales Cuba*, Travelers’ Tales Inc., 2001  
*The Latino Reader: An American Literary Tradition from 1542 to the Present*, Mariner Books, 1997  
*Little Havana Blues, A Cuban-American Literature Anthology*, Arte Público, 1996  
*The Archipelago: New Caribbean Writing*, Conjunctions, 1996  
*Havana*, Chronicle Books, 1996  
*A Question of Balance: Artists and Writers on Motherhood*, Papier-Maché Press, 1995  
*Bridges to Cuba/Puentes a Cuba*, University of Michigan, 1995  
*Currents from the Dancing River: Contemporary Latino Fiction, Non-Fiction, and Poetry*, Harcourt Brace, 1994  
*Iguana Dreams*, HarperCollins, 1992

**READINGS/  
LECTURES  
(Select)**

*Universities:* Barnard, Princeton, Columbia, Brown, Cornell, City University of New York, Brandeis, Vanderbilt, Rutgers, Sarah Lawrence, Northwestern, Boston University, George Mason, Wake Forest, Birmingham-Southern, Arizona State, University of Texas-Austin, University of Florida, Whittier, University of New Mexico, Kenyon College, University of Miami, University of North Carolina, University of Nevada-Las Vegas, Pomona College, University of Houston, University of Illinois Bard College, University of Nebraska, Sweet Briar College, Colby College, DePaul University, University of Wisconsin-Whitewater, University of San Francisco, Columbia College-Chicago, Texas Tech University, Hunter College, University of California-Irvine

*Other:* Museum of Modern Art, 92<sup>nd</sup> Street Y Lecture Series, Seattle Arts & Lecture Series, Los Angeles Times Festival of Books, Chicago Humanities Festival, Miami Book Fair International, Portland Arts & Lecture Series, New York State Writers' Institute, San Antonio Inter-American Book Fair, La Paz International Book Fair (Bolivia), Guadalajara Book Fair (Mexico), Edinburgh Literary Festival (Scotland), The Asia Society, San Jose Museum of Art, Museum of Contemporary Art, San Diego, Latina Letters Conference, Border Book Festival, Story Week-Chicago, Hay Festival of Books (Colombia), Folger Shakespeare Library.

**WRITING/  
DIVERSITY  
WORKSHOPS  
(Select)**

The Ann Richards School for Young Women Leaders, Austin 2010  
Voices of Our Nation Workshops, 2000, 2001, 2005, 2006  
Alameda County Juvenile Hall, 2003  
East Harlem Settlement House, 2002  
Navajo Indian Reservation, 2002, 2003  
Los Angeles County Juvenile Hall, 2001  
Skidmore College, 2000  
Havana Bilingual Writing Workshop, 2000  
Sarah Lawrence College, 1999  
Guadalupe Cultural Arts Center, 1999  
Napa Valley Writers' Conference, 1998

**LITERARY  
JUDGE  
(Select)**

Flaherty-Dunnan First Novel Prize, 2011  
Cintas Fellowships, 2008  
Poets and Writers California Exchange Contest, 2006  
National Book Award, 2005  
The O. Henry Prize Stories, 2005  
Pen West Fiction Award, 2005  
National Endowment for the Arts (literature and translation), 2001  
Pen Faulkner Literary Awards, 2001

Los Angeles Times Book Awards, 2001, 2000  
 Nelson Algren Award for Short Fiction, 1997  
 Scholastic Literary Awards, 1997  
 Lila-Wallace Readers' Digest Awards, 1996  
 Michael Rubin Award, San Francisco State University, 1995

**CRITICAL  
WRITINGS**

Book reviews for the New York Times, Washington Post, Los Angeles Times, Boston Globe, San Francisco Chronicle, Philadelphia Inquirer, Chicago Tribune, Miami Herald.

**JOURNALISM**

1983-1990: Time Magazine. National correspondent in New York, San Francisco, Los Angeles. Subjects: technology, law medicine, business, the arts. Miami Bureau Chief (1987-88): news and feature coverage of Florida and the Caribbean, including extensive coverage of Haiti; 1990 elections in Peru.

1990-present: Fiction, features, essays, and travel writing for The Washington Post Magazine, BOMB, Islands Magazine, Latina Magazine, Cigar Aficionado, and other publications.

**MEDIA  
(Select)**

Interviews, articles, and reviews of my work have appeared in numerous academic journals, books, and popular media including the New York Times, Newsweek, Time, National Public Radio, Newsday, Los Angeles Times, Miami Herald, Atlantic Monthly, BOMB, Readerville (cover), LA Aternative Press (cover), LA Weekly, Poets & Writers and other local, national, and international venues.

**TRANSLATIONS**

Spanish, French, German, Italian, Portuguese, Dutch, Danish, Swedish, Finnish, Greek, Russian, Catalan, Chinese, Japanese

**EDUCATION**

M.A., European and Latin American Studies, 1981  
 School of Advanced International Studies  
 The Johns Hopkins University

B.A., Political Science, 1979  
 Barnard College

**LANGUAGES**

Fluent Spanish. Basic French, German, Italian, Portuguese.

**REFERENCES**

Pico Iyer, Novelist, Travel Writer, Journalist, [Spriyer@aol.com](mailto:Spriyer@aol.com)  
Chris Abani, Poet and Novelist, [chris.abani@gmail.com](mailto:chris.abani@gmail.com)  
Alice van Straalen, Former Editor, Vintage, [avanst@yahoo.com](mailto:avanst@yahoo.com).